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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 128

Description: ff. ii + 96 - S. XVI French red morocco with dentele borders ruled in gold, gilt edges, embossed flyleaves and pastedowns. Stamped in gold on spine, "HEVRES GOTIQUE." - Sir Andrew Fountaine (sold 1902); Quaritch; Susan B. Minns (sold 1922); John Frederick Lewis, Philadelphia - De Ricci, p. 2037, no. 78; Wolf, p. 142-143, no. 128.

Notes: -"N. 14" written in ink on the verso of the first front end leaf, with "105" written in pencil. Also a catalogue entry pasted to the verso of the first end leaf. Another catalogue entry pasted onto recto of first back end leaf.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisE128_4

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-96

Description: - Parchment - 197 x 143 mm - 1 column of 17 lines, ruled in red ink

Country: France

Cardinal point:

Region:

City: Tours ?

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Jean Bourdichon, follower of

Figurative Decoration: 12 half-page miniatures with foliate borders

Other Decoration: 12 large illuminated, decorated initials. Red and blue illuminated initials and line fillers throughout.

Notes: This cutting can be dated to ca. 1490. Latin

Number of Texts: 1

Text 1: ff. 1r-96v

Title: Book of Hours, use of Tours

Language(s): Latin

Notes: Calendar, for use of Tours, with St. Martin and St. Gacian in blue



f.17r Annunciation

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f.35r Nativity

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f.43r Adoration of the
Magi

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f.73v Death as a corpse

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